



Plan-B Entertainment/1815, LLC - Andy Ferrara, Executive Producer/Director; Lloyd Cooper, Musical Director; Cheryl Baxter-Ratliff, Choreographer; are casting “*THE FLOORSHOW – Experience the Reimagined*” for the Renault’s Speakeasy inside the Eldorado Casino Resort Showroom in Reno, Nevada.

RENAULT’S Speakeasy

More than a modern-day speakeasy, Renault’s delivers a one-of-a-kind, immersive theatrical entertainment experience within a speakeasy venue. Renault’s signature live showcase, “*THE FLOORSHOW - Experience the Reimagined,*” features a contemporary take on the traditional floor show. With a live band, sexy singers and dancers, and revolving specialty acts, *THE FLOORSHOW* at Renault’s is sure to dazzle. Step into Renault’s and enter a unique world of nightly diversions and exciting entertainment.

JESSE LEE (HOST/HOSTESS): Improv actor or actress with excellent comedic timing and ability to interact with the audience. Should be able to hold the stage alone. Need someone who is confident with a magnetic stage presence and an off-beat sense of humor. A dynamic performer who is able to tell a story and own it. Singer and/or movement ability a plus. Prepare the sides that are provided at showfax.com.

MALE ENSEMBLE (Singer): We are looking for TWO male singers who are energetic, hip, and trendy with charismatic, sexy, appeal. Should have a strong stage presence and the ability to capture an audience. Must have a powerful belt with a variety of music styles. The ability to move/dance a plus.

MALE ENSEMBLE (Singer/Dancer): We are looking for FOUR strong singer/dancers who are energetic, hip, and trendy with charismatic, sexy, appeal. Should have a strong stage presence and the ability to capture an audience. Must have a powerful belt with a variety of music styles for featured moments/numbers. Strong Jazz, Hip hop, K-pop, and tap dance styles. Two men must be strong/athletic tap dancers to be featured in their own specialty number.

FEMALE ENSEMBLE (Singer): We are looking for TWO singers who are energetic, hip, and trendy with charismatic, sexy, appeal. Should have a strong stage presence and the ability to capture an audience. Must have a powerful belt with a variety of music styles. The ability to move/dance a plus.

FEMALE ENSEMBLE (Singer/Dancer): We are looking for FOUR strong singer/dancers who are energetic, hip, and trendy with charismatic, sexy appeal. Should have a strong stage presence and the ability to capture an audience. Must have a powerful belt with a variety of music styles for featured moments/numbers. Strong Jazz, Hip hop, K-pop, and tap dance styles. Four women must be strong tap dancers to be featured in their own specialty number.

In addition to singing and dancing, what are your special skills (e.g.: bartending, juggling, conga drummer, improv, etc.)?

SPECIALTY ACTS: We are also looking for specialty acts (e.g.: ventriloquist, magician, conga drummer, quick change artist, physical clowning, etc.) with experience in immersive, interactive, and audience-responsive theater. These acts will have an 8-minute feature spot.

ADDITIONAL INFORMATION:

All roles involve a mix of scripted and improvised content. Performers should be comfortable working in immersive settings in close physical proximity to audience members with a high level of audience engagement and interaction.

AUDITION INFORMATION:

Please bring proof of vaccination, headshot, and resume to audition. All will sing first. An accompanist will be provided. Have an up-tempo pop style song ready (in proper key) that shows your vocal range and acting abilities. All will dance at callbacks. Callbacks are by request.

All ethnic performers are encouraged to audition for this production.

AUDITION DATES:

Monday, April 1, 2024

Agents and Manager

Appointments starting at 10 AM

Tuesday, April 2, 2024

Agents and Manager

Appointments starting at 10 AM

Wednesday, April 3, 2024

Open Call -

Starting at 10 AM (with sign-ins starting at 9:30 AM)

Thursday, April 4, 2024

Call Backs -

Callbacks are by request

Friday, April 5, 2024

Call Backs -

Callbacks are by request

Audition & Rehearsal Location:

Studio-B

10600 Victory Blvd. (@ Cahuenga Blvd.)

No. Hollywood, CA 91606-3948

Studio-B is located at the southwest corner of Victory Blvd. at Cahuenga Blvd. with the entrance on Cahuenga Blvd. Please do not park in parking lot. Ample street parking is available.

Pay:

Non-Union: \$400 - \$750 per-Week

Rehearsal Dates:

Start on or about June 10, 2024, and run through July 3, 2024, in Los Angeles.

Technical rehearsals start July 6, 2024, in Reno, Nevada.

Performances Location:

Eldorado at the Row Showroom – Eldorado Casino Resort Showroom, Reno, Nevada.

Performances Dates:

Opening July 12, 2024
Closing October 5, 2024*

(*13-weeks pending possible extension)

Additional RENO Information:

Housing provided with shared rooms.
Three meals daily provided

Travel dates to/from Reno, Nevada:

Departing Los Angeles, CA July 5, 2024
Returning Los Angeles, CA October 6, 2024*

(*pending possible extension)